



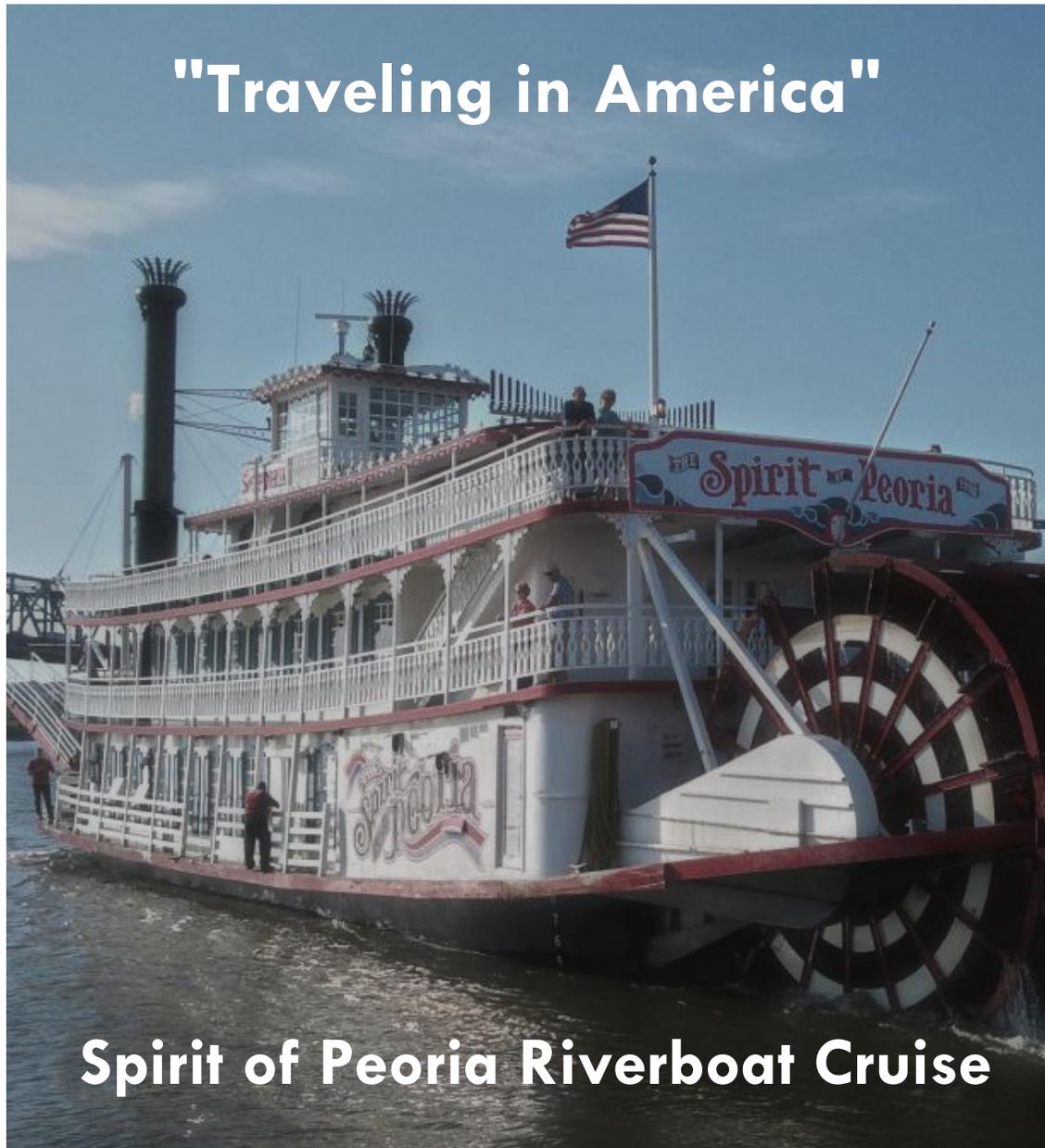
ALHFAM 
The Association for Living History, Farm and Agricultural Museums

MOMCC Spring Conference

March 12 - 14, 2020

Peoria, Illinois

"Traveling in America"



Spirit of Peoria Riverboat Cruise

Spring 2020 Conference at a Glance

March 12-14, 2020

Wednesday (Quality Inn and Suites Hotel, meeting room)

8:00-10:00 P.M. Hospitality Room open.

Thursday (On the Spirit of Peoria Paddleboat)

- 8:30-9:00 A.M. Check-in at the Spirit of Peoria (load your medium size bag on the bus).
- 8:30-9:30 A.M. Breakfast on the Main Deck.
- 9:15 A.M. Spirit of Peoria departs Peoria Landing.
- 9:30-10:00 A.M. Riverboat tales with Riverlorian Brian "Fox" Ellis on the Boiler Deck.
- 10:15-11:30 A.M. Concurrent Sessions (3) plus Workshop.
- 11:30 A.M. "Build your own sandwich" buffet on the Main Deck.
- 1:00 P.M. Riverboat Tunes with Barry Cloyd, John Hartford, Woody Guthrie, & Burl Ives.
- 1:45-3:00 P.M. Concurrent sessions (3) plus Workshop.
- 3:00 P.M. Wine and cheese reception; new member reception & mixer on the boiler deck
- 3:30 P.M. Old Time Piano and Sing-along with Ted Lehman on the Boiler Deck.
- 5:00 P.M. Hot dinner on Main Deck.
- 5:45 P.M. Approximate arrival at Starved Rock.

Evening (At Starved Rock Lodge) Your luggage will be in your room

- 7:00 P.M. Auction.
- 8:00 P.M. Adventures with John James Audubon in the Great Hall.

Friday (On Spirit of Peoria Paddleboat)

Leave your luggage in your room, place it near the door in plain sight (not on Bed).

- 6:45-8:00 A.M. Breakfast at Starved Rock Lodge.
- 8:00 A.M. Shuttle leaves for Starved Rock Historic Site. Meet in the lobby by front desk.
(You will not be returning to the lodge after the tour.)
- 9:00 A.M. For those who do not go on the tour, the second shuttle departs the Lodge for the Spirit of Peoria.
- 9:00 A.M. Coffee and snacks available on Boiler Deck.
- 9:15 A.M. Shuttle picks up group from Starved Rock Historic site.
- 9:30 A.M. Boat departs & Morning Musical Medley with Ted Lehman and Barry Cloyd
- 10:00-11:15 A.M. Concurrent Sessions (3).
- 11:15 A.M. -12:30 Concurrent Sessions (3).
- 12:30 P.M. Hot Lunch Buffet on Main Deck.
- 1:30 P.M. Announcements on Main Deck (About resource groups, Hospitality Room, etc.).
- 1:45-3:00 P.M. Concurrent Sessions (3).
- 3:00 P.M. Afternoon snacks on Boiler deck.
- 3:30-4:30 P.M. Resource Groups (3).
- 5:15 P.M. Approximate arrival at Peoria landing.
(River lore is a combination of stories, tall tales, and historical facts).

Evening (at Quality Inn & Suites hotel, meeting room)

8:00-10:00 P.M. Hospitality room open.

Saturday A.M. and P.M. (Around Peoria)

- Historic Tour with Peoria Historical Society.
- Workshop/tour of glass blowing factory (sign up on your own).
- Local museums to tour.

Additional Lodging Wednesday and Friday Nights

Quality Inn and Suites

4112 North Brandywine Dr.

Peoria IL. 61614

(309) 685-2556: dial "1" and use

Password - MOMCC

Make sure you ask for two separate nights

March 11 AND March 13. (separate
bookings)

\$95 + Tax/night

Amenities include:

Free hot Breakfast

Indoor/Outdoor Heated Pool

Indoor/Outdoor Whirlpool/Hot tub

Fitness Center

Pet-Friendly



Getting to and From the Paddle Boat

- You can leave your car in the safe parking lot at the Quality Inn & Suites.
- There will be a limited free shuttle provided by the Quality Inn & Suites for those staying at the hotel.
- Carpooling from the Quality Inn & Suites is also a good idea. Check in at the registration desk to connect with those who are interesting in sharing rides.
- Driving yourself to the Spirit of Peoria Paddleboat can also be done, then park your car at the parking area next to the paddleboat.
- **Anyone who can bring a site van to help transport to and from the paddleboat will be appreciated.**

Silent Auction

Box separately or pack your silent auction item(s) in your suitcase. Take them with your suitcase to the paddleboat bus, which will transport both to Starved Rock Lodge. When we arrive at the Lodge, bring your silent auction item(s) to the location to be designated at that time. Come to the auction and bid often.

Starved Rock Lodge

Lodging at Starved Rock is included with the full conference registration.

When Registering indicate what room you wish to have.

Choose a single room if you wish to room by yourself.

Double if you are rooming with another person.

Triple if you are rooming with two other persons.

Quad if you are rooming with three other persons.



On Registration page list who you are rooming with or check the box if you wish the boat company to assign you a roommate (if someone is available).

Registration cost includes:

- 1. Lodging at Starved Rock State Park Inn.**
- 2. Meals on Paddle wheeler: Thursday breakfast, lunch, snack, and dinner; Friday snack, lunch and snack.**
- 3. Friday breakfast at Starved Rock Inn.**
- 4. Transportation of luggage to and from Starved Rock Inn.**
- 5. Paddle wheeler transportation.**
- 6. Entertainment Thursday evening.**
- 7. Conference registration packet printing and mailing.**
- 8. Hospitality suite.**

Historic Period Travel Clothing for the entire conference is encouraged (all eras are acceptable).

Carpetchagger Challenge

Vendors: Are you up to the Carpetbagger Challenge?

Dress historically; sell your wares as you walk around, either via business card or actual items if small enough; and hawk your goods to those you meet. A prize will be awarded to the best carpetbagger late Friday afternoon.



Thursday Concurrent Sessions

10:15 – 11:30 A.M.

Workshop: Sewing Book

By Ericka Mason Osen, W. Britain Model Miniatures and Toy Soldiers

Mending and repairs of clothing were always needed while traveling. Make a sewing book during this 2 ½ hour workshop. Pattern, materials and all supplies needed included in the \$35.00 cost.

Be A Published Author - Write an Article for MOMCC Magazine

By Tom Vance, MOMCC Magazine editor

Being a published author is easier than you think. Published articles greatly enhance your resume and your professional standing. Ideas for articles are all around you. Learn how to recognize things at your site, in your programs, historic buildings, collections, and in your site's research, to mention a few, that would be of interest to other open-air museum folks. Find out what the submission guidelines and style sheet entail, how to submit an article, and how the magazine editors can make you look like a professional writer. Bring any questions and ideas about the magazine and articles you'd like to see or are thinking about writing to this open forum on the MOMCC Magazine. Let us help you spark your writing creativity!

Medicine Shows and Traveling Salesmen

By Mike Follin, Coordinator for Interpretive Services at The Ohio History Connection

“Ladies and Gentlemen, here before you, the opportunity of a lifetime!” Salesmen have always held a special place in American culture. This was true from the earliest days of the republic, where tales of Yankee peddlers abounded. In the nineteenth century, authors wrote about peddlers and canvassers; and the portrayals have never been flattering. Shysters, charlatans and the like were names given to the dubious men of integrity that plied their “wares”, everything from snake oil and brushes to pots and pans. These were marginal figures who operated at the fringes of established society, outwitting farmers and townspeople. As the population expanded west, so did they, succeeding usually through flattery and false praise and sometimes a legitimate product!

We're All in the Same Boat

By Tracie Evans, Curator of Collections at Sauder Village

When you need to deal with collections, do you feel like you are drowning, or your ship is sinking? Join this open forum to discuss common issues and concerns that often make both collections folks and other staff have these feelings. This group will also look at solutions to shore up your hull and contacts who can throw you that life preserver. Participants are encouraged to bring specific problems, photographs and documents only please, for the group to discuss and advise.

1:45 – 3:00 P.M.

Letting Off Steam on the Steamer Trunk

By Mike Follin, Coordinator for Interpretive Services at the Ohio History Connection and MOMCC President

This session will take the form of a Town Meeting. It will provide a venue for participants to pose questions, answers, and thoughts.

Riverboat Piloting - Past and Present

By John Vize and Alice Grady, Spirit of Peoria

Learn about piloting a river boat both present day and in the past. Presenter Alice Grady pilots the Spirit of Peoria, John Vize worked on the Julia Belle Swain in Peoria before working on the Spirit of Peoria.

Food Afloat

By Gail Richardson, Foodways Supervisor at Sauder Village

Did you ever wonder how they would cook on the waterways? What methods of cooking did they use? How would they keep food from spoiling? How would you build a fire without catching the boat a fire? Let us explore and discuss the foodways on waterways.

Workshop: Sewing Book (continued)

Thursday Evening Program

Live Auction at 7:00 p.m. followed at 8:00 p.m. by:

Adventures with John James Audubon

By Brian "Fox" Ellis, Riverlorian on the Spirit of Peoria

Come spend an hour in the studio of one of America's greatest naturalists and wildlife artists. Listen to tales of his adventures as he finishes something no one had ever accomplished before – drawing every bird in North America. Audubon will enchant you with stories of his travels and travails in the wildest places on the planet. He will bring to life bird behavior and history as he saw it in the early 1800s. With lessons on field ecology, the scientific method, art history, and bird migration, the audience is invited to imitate birds and discuss the life histories of their favorite feathered friends. Storyteller **Brian "Fox" Ellis** portrays Audubon in this entertaining and meticulously researched monologue drawing from Audubon's journals, essays, and letters to his friends and colleagues. This program was developed with a grant from the USFWS as part of their celebration of the 100th anniversary of the National Wildlife Refuge System. Fox has since presented this performance more than 1000 times at museums, festivals, and conferences across the country, including Audubon's home in Kentucky where he presents a residency every year.



Friday Concurrent Sessions

10:00 – 11:15 A.M.

First Class, Second Class, Steerage – location: on the Poop Deck

By Mike Follin, Coordinator of Interpretive Services at the Ohio History Connection and Gail Richardson, Foodways Supervisor at Sauder Village, both on the MOMCC Board of Directors

This is a round table interaction, discussion of what it was like traveling in the different classes of people. How do we portray the ethnic, the poor, the rich, etc. at our sites? Bring your story to tell, let's discuss and have a great time of interaction and telling your story.

Moving Up the River

By Deb Reid, PhD, Curator of Agriculture and the Environment at The Henry Ford

Drawn from Rebecca Burlend's book *A True Picture of Emigrants* Deb Reid will talk about immigrants using waterways to migrate. She will include primary sources of migrants from across the Atlantic as well as enslaved people seeking freedom through river transport.

Shirts and Caps – A Look at Two Recent MOMCC Magazine Articles

By Tom Vance, Editor, MOMCC Magazine

This session takes a closer look at two recent MOMCC Magazine articles related to men's clothing in the 19th century. Eileen Hook's article, "*Men's Shirts from Simple to Fancy*," to be published in the Winter 2019 edition of the magazine, looks at the evolution of men's shirts from 1800 through the 1880s – from the square cut to the fitted shirt and how shirts differed according to age, economic status, and occupation. John Graf's article, "*The Mid-19th Century Round Cap*," published in the Summer 2019 issue of the magazine, looks at the mid-19th century round cap in use from the 1830s through the 1860s in both the military and civilian life and how it evolved into the Greek fisherman's cap of the later 19th century. Included will be copies of the articles, lots of power point illustrations and photos, and a hands-on look at actual shirts and caps as well as patterns.

11:15 A.M. – 12:30 P.M.

If We Had it to Do All Over Again: Re-Evaluating Recreated Sites for Living History

By Ann Cejka, Program Coordinator, Ushers Ferry Historic Village, Cedar Rapids, Iowa

Beginning with the restoration of Colonial Williamsburg in 1927, the historical village model has evolved into one of the most popular methods of preserving endangered historic structures and interpreting local history to students and visitors across the United States. However, after nearly a century of serving as a supportive venue for living history and interactive programming, that model appears to be showing its age. Declining attendance and increasing expense are forcing many to question if this model is still viable. What are your thoughts? Join us for an interactive discussion to share and record your best ideas and biggest regrets as we consider the future of these sites and the changes we would make if we had it to do all over again.

Stepping into Character in Six Easy Steps: Presenting First Person Interpretations

By Brian "Fox" Ellis, Riverlorian on the Spirit of Peoria

The stories of real people allow you to travel to distant times and places. Meet important characters from the worlds of science, literature and history, step into their shoes and learn to embody their story. The goal of this workshop is to help you bring to life the characters you connect with and tell their stories in a powerful first person performance. Whether you are new to the field or already have several characters you portray, bring research notes and ideas as we workshop your next program with constructive feedback from your peers. We will discuss research, choosing characters that fit, developing scripts, creating costumes, rehearsal, and the performance skills you need to ensure success. We will also explore creative ways to use the material in leading nature walks, teaching crafts, and engaging with the audience in character.

Packing and Carpetbags

By Melinda Carriker, MOMCC Board member, and seasonal staff and volunteer at Living History Farms, Des Moines, Iowa

Learn what makes the carpet bag, popular in the United States and Europe in the 19th century, different from other bags of the time period and how to pack what you need for a journey in it. This session will be interactive and will hopefully prepare you to pack for all future MOMCC conferences.

1:45 – 3:00 P.M.

Riverboat Operations – Questions and Answers – location: on the Poop Deck

By Alice Grady, Spirit of Peoria

What are the logistics of operating a river boat for entertainment? How do you become a captain? Can you have parties on the boat? What tourists usually come aboard? Ask questions and learn about the operations of the Spirit of Peoria.

Good Roads and Great Songs: A Musical Journey Along the Lincoln Highway

By Cecelia “Cece” Otto, Creator and Performer of An American Songline®

What is the "Good Roads Movement," and how did it impact not only 20th century commerce, but entertainment as well? In this presentation, singer and Lincoln Highway Association member Cece Otto will talk about how this movement in US history was formed, how it gained momentum, and why it still shapes our society even today. She will also share the inspiration behind her Lincoln Highway singing travelogue and give a mini concert for attendees sharing examples from this special program.

Migration Patterns of Domesticated Livestock.

By Jonathan Kuester, Director of Wagner Farm, Glenview, IL

The session will examine migration patterns of domesticated livestock and how they compare with human cultural migration patterns with an eye to discovering what kind of livestock would be appropriate for a given area in a given time. Livestock often followed with cultural migrations but sometimes superseded them and sometimes were lacking. How did specific breeds or types of livestock get to a certain area and can we discover any new secrets about what livestock should be at our sites?

3:30 – 4:30 P.M.

Resource Groups

Leadership & Supervision – location: on the Poop Deck

Interpretation, Music, Art & Material Culture

Agriculture, Gardens & Foodways

Join any one of these interest groups and share your issues, questions and suggestions with others who share similar interests or work responsibilities.

MOMCC FELLOWSHIP APPLICATION

MOMCC Spring Conference 2020

Traveling In America - Spirit of Peoria Riverboat Cruise

March 12-13, 2020

For each conference, MOMCC gives out a limited number of fellowships to help offset conference costs.

Fellowships cover conference registration in addition to funds for lodging at the conference site. Four fellowships of \$230 each will be given for the 2020 spring conference.

All applications must be received by January 15, 2020

Please visit www.momcc.org for the full application

including necessary qualifications and selection criteria.

Saturday Morning Extension of Traveling in America

Glass Blowing Classes

Make beautiful glass blown pieces – paperweight, suncatcher (2), and/or smooch bowl at J. Draper Glass LLC in downtown Peoria. Sign up on your own on-line at the below listed links.

March 14, 8:00-10:00 AM - Paperweight \$70.00

<https://www.jdraperglass.com/event/paperweight-6-2-2-2-2/>

March 14, 10:00AM – 12:00 PM - Suncatcher (make 2) \$75.00

<https://www.jdraperglass.com/event/sun-catcher-7-2-2/>

March 14, 1:00 – 3:00 PM - smooch bowl (double-walled bowl) \$75.00

<https://www.jdraperglass.com/event/smooch-bowl-8-2-2/>

Parking address – 734 W Main St., Peoria IL 61606

Formal address – 929 N Sheridan Rd, Peoria IL 61606

Directions to studio - <https://www.jdraperglass.com/directions-and-contact/>

Hands-on waiver link - <https://www.jdraperglass.com/waiver/>

Hands-on experience tips - <https://www.jdraperglass.com/book-you-party/tips/>

Riverfront Museum

Open Sat. 10:00 AM – 5:00 PM; Admission adults \$11.00, over 60 \$10.00

Exhibits include – Illinois River Encounter, Sculpture Garden, Peoria Holocaust Memorial, IHSA Peak Performance, Interactive Exhibits.

Sculpture Walk

16 modern sculptures along SW Washington Street (all for sale) in 2017. May be more by the time we get there. Look for brochure describing each work, price, where artist is from, and code for artist interviews and educational material.

Peoria Playhouse Children's Museum

Open Sat. 9:00 AM – 4:00 PM; Admission adults \$8.00, Seniors \$7.00, military free

Good hands-on ideas

Peoria Park District, Glen Oak Park, 2218 N Prospect Rd, Peoria IL 61603

Peoria Historical Society

Pettengill-Morrison House Museum – Special tour (time or open hours to be determined) \$10.00

Built 1868; furnished with previous owners mid-18th century to mid-20th century furnishings; listed on US National Register of Historic Places; interpretation of Moses and Lucy Pettengill work as abolitionists.

1212 W Moss Ave, Peoria 309-674-1921

Coming Soon



Fall 2020 Conference
November 12 -14, 2020
Osthoff Resort
Elkhart Lake, Wisconsin

Conference Registration

Register Online at: <https://momcc.org/Conferences>

If you have any questions or need assistance with registration email Ed Crabb at: crabbef@hotmail.com

Name: _____ Email: _____

Position/Title: _____ Site/Organization: _____

Address: _____ City: _____ St: _____ Zip: _____

I have food restrictions _____

I am a first-time conference attendee

I will bring an item for the silent auction

	Single Occupancy	Double Occupancy	Triple Occupancy	Quad Occupancy
MOMCC/ALHFAM Member on/before Feb 11	<input type="checkbox"/> \$435	<input type="checkbox"/> \$370	<input type="checkbox"/> \$330	<input type="checkbox"/> \$230
MOMCC/ALHFAM Member after Feb 11	<input type="checkbox"/> \$455	<input type="checkbox"/> \$390	<input type="checkbox"/> \$350	<input type="checkbox"/> \$250
Non-Member on/before Feb 11	<input type="checkbox"/> \$465	<input type="checkbox"/> \$400	<input type="checkbox"/> \$360	<input type="checkbox"/> \$260
Non-Member after Feb 11	<input type="checkbox"/> \$485	<input type="checkbox"/> \$420	<input type="checkbox"/> \$380	<input type="checkbox"/> \$280

If you sign up for a workshop it will be during the Thursday Sessions **Workshop \$35**

Please be sure to register **EARLY**. Space is on a first come first serve basis and may not be available after the Feb 11th date. If you wish Double, Triple, or a Quad room please list the people you wish to room with.

_____ Membership Individual \$35
 Household \$35
 Institutional \$50

Check This box if you want the paddleboat people to assign a roommate if available **Total** _____

Make checks payable to MOMCC and mail to: *Ed Crabb
 PO Box 8212
 Lafayette IN, 47903*

Concurrent Sessions-Thursday

10:15 - 11:30 Be a Published Author Medicine Shows & Traveling Salesmen We're All in the Same Boat
 1:45 - 3:00: Letting Off Steam River piloting - Past & Present Food Afloat

Concurrent Sessions-Friday

10:00-11:15 First Class, 2nd Class, Steerage Shirts and Caps Moving up the River
 11:15-12:30 If We Had it to Do all Over Character Presentation Packing and Carpetbags
 1:45-3:00 Riverboat Operations Good Roads and Great Songs Livestock Migration

Resource Group Leadership and Supervision Music, Art, & Material Culture Agriculture, Garden & Foodways

Saturday Morning Extension (On your own - can choose more than one)

Glass Blowing - paperweight Glass Blowing - Suncatcher Glass Blowing - Smooch Bowl
 Tour Pettengill-Morrison House Riverfront Museum



MOMCC

Spring 2020 Spirit of Peoria Riverboat Cruise Conference

March 12 -14
2020

Registration cost includes

1. Lodging at Starved Rock State Park Inn.
2. Meals on Paddle wheeler (Thursday Breakfast, Lunch, snack, and Dinner; Friday Snack, Lunch and Snack)
3. Friday Breakfast at Starved Rock Inn
4. Transportation of luggage to and from Starved Rock Inn.
5. Paddle wheeler transportation.
6. Entertainment Thursday Evening.
7. Conference Registration packet printing and mailing.
8. Hospitality Suite



Return to:

Ed Crabb
PO Box 8212
Lafayette IN 47903

Open at Once – Don't Miss the Deadlines!
Spirit of Peoria Special Rates – Feb 11, 2020
Conference Registration – Must be Postmarked by Feb 11, 2020